

**MEDIA RELEASE**  
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## Tasmania's wilderness inspiration for Wynyard artist

A collection of Wynyard water colourist Max Cowin's works are the latest to be exhibited in the Wonders of Wynyard gallery space.

Working predominantly in water colour and mixed media, Cowin's subjects range from ocean and seascapes to wild and urban landscapes through to figures.

The artist moved to Tasmania in 2006 where he regularly heads outdoors to enjoy the state's natural beauty and wild places.

"These activities bring me into close contact with some amazing, often remote places, wonderful landscapes and unbelievable natural effects brought about by unique interactions between light and prevailing weather conditions," Max Cowin said.

"All the images in this exhibition are from my personal experience of Tasmania while on walks and adventures that I have undertaken since coming here."

Tasmania's varied natural landscape arising from its volcanic origins, are inspirational for Cowin's art.

His "wilderness patchwork" style uses the shapes of a tessellated pavement as its broad structural element and, embedded within this structure, small images of some of the magnificent natural features in the Tasmanian landscape.

"This painting and the small images that stand alone in this exhibition provide inspiration to all to don their packs and immerse themselves in the Tasmanian landscape and experience the endless beauty that will reward their efforts," Cowin said.

All but one of the works are for sale and the exhibition is on until Saturday, November 30.

**Authorised for general media distribution by Shane Crawford, General Manager, Waratah- Wynyard Council on Wednesday, November 20, 2019.**

**Waratah Wynyard Council**

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